

RENÉ

HAUSTEIN



THE VERY

LAST

THEATRE

PLAY





**Theatreperformance**

**With and by René Haustein & Bastian Buddenbrock**

**Ca 1 hour**

**Premiere 3/2022**

**“THE VERY LAST THEATER PIECE” is the debut piece of the cooperation between the two performers René Haustein and Bastian Buddenbrock. The piece has been performed 9 times in front of small audiences on their studio stage in Wuppertal Vohwinkel, which was specially set up in times of the pandemic.**

**The piece is both a tribute to and a deconstruction of theater. A stage floor that paints a dark picture meets a money-hungry spotlight, head-hanging fools pour gasoline on themselves and set themselves on fire, because “Nobody burns for theater”.**

**Written, directed and performed by both Bastian Buddenbrock and René Haustein.**



















TRAILER





PIT





**Theatreperformance  
with music, dance,  
text, fire, gasoline &  
one cigarette  
Ger/eng ca 25 minutes**





**You know, I have a proposition to make  
and the proposition is: **WORLDPEACE!****





**I thought we could all pretend  
it's peace...You know, theatre.**





[LINK full performance, \(25 minutes\)](#)

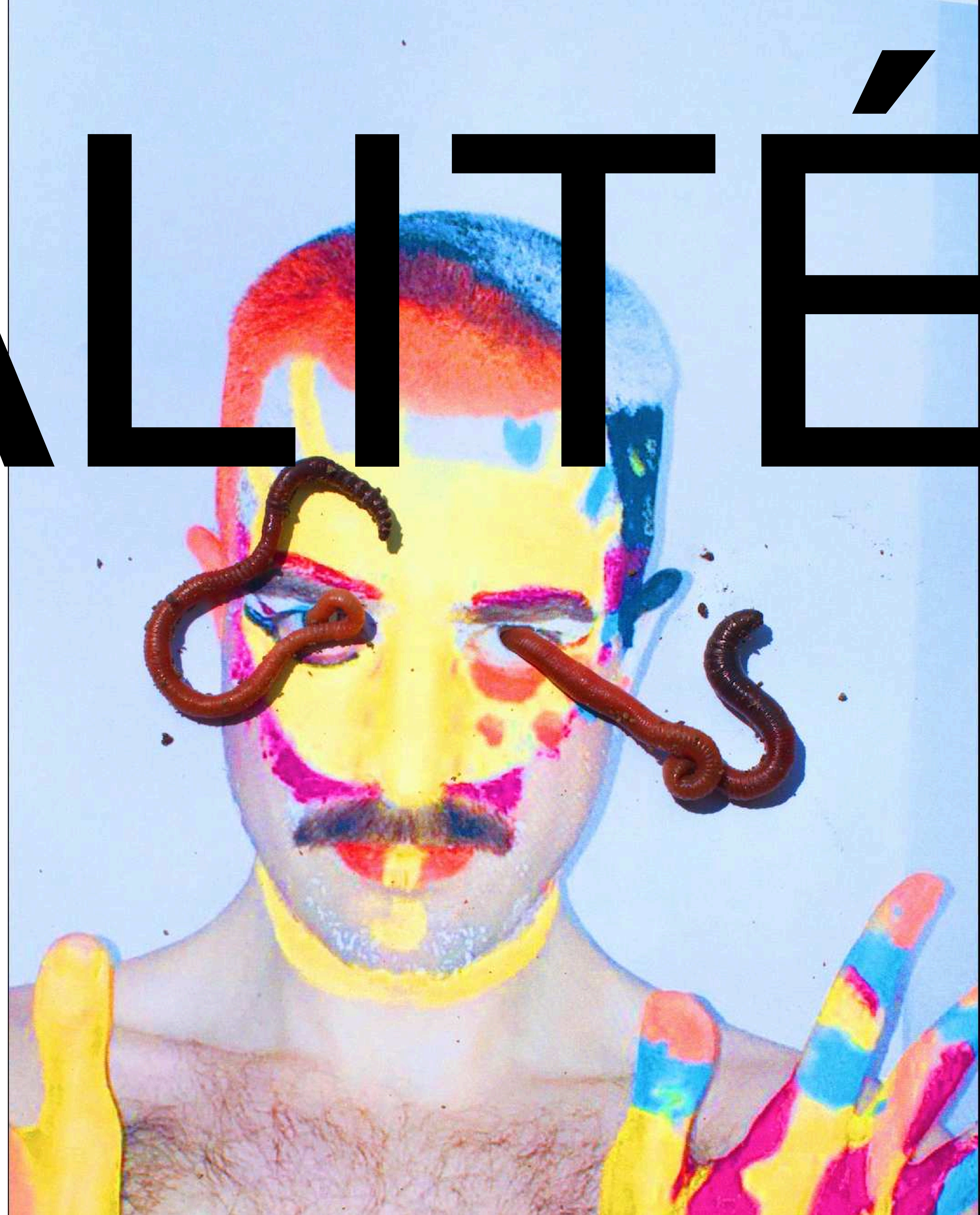


EXHIBITIONS +  
LONG TERM  
PROJECTS



REALITÉ

b12





**Solo-Exhibition at B12, Bottrop, 2023**

**Marker on Paper, Wood, Glass, Soil, Worms, Fabric,  
Thread, Cell Phones, Books, Sound, Performance  
program, Films, Protocols.**

**Realité B12” is a finely tuned work of various elements.  
In addition to drawings of worms sharing picture frames  
with living worms, a countdown in days, hours, minutes  
and seconds counts down the time until world peace.**

**Narrating = Navigating**















OFFICE FOR  
WORLDPEA  
CE


DE-CHEESE WORLDPEACE!



**The #officeforworldpeace is a 8 Billion strong collective, that is not possible to join. The goal is world wide peace by the year 2030. The office for worldpeace produces drawings, Ideas, Texts, Performances and creates pathways to parallel universes in which peace already exists.**

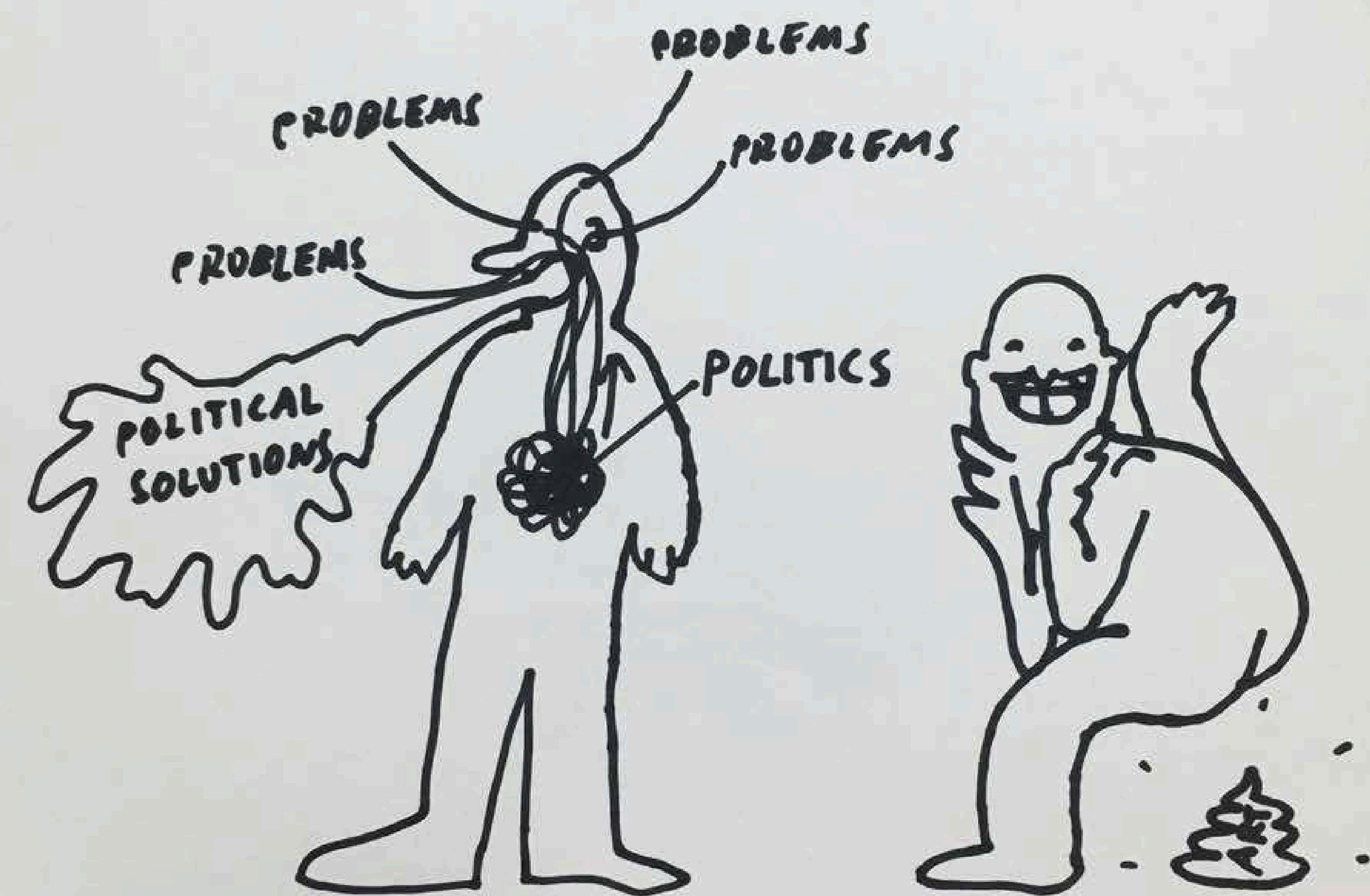
**De-cheese worldpeace, drawings 2021**



SYMBOLIC VALUE  
OF WORLDPEACE 



WORLDPEACE  
IS THE NAME  
OF THE PLAY  
WITH THE MOST  
ACTORS INVOLVED  
IN THE HISTORY  
OF THEATRE  
EST. 8.5 BILLION



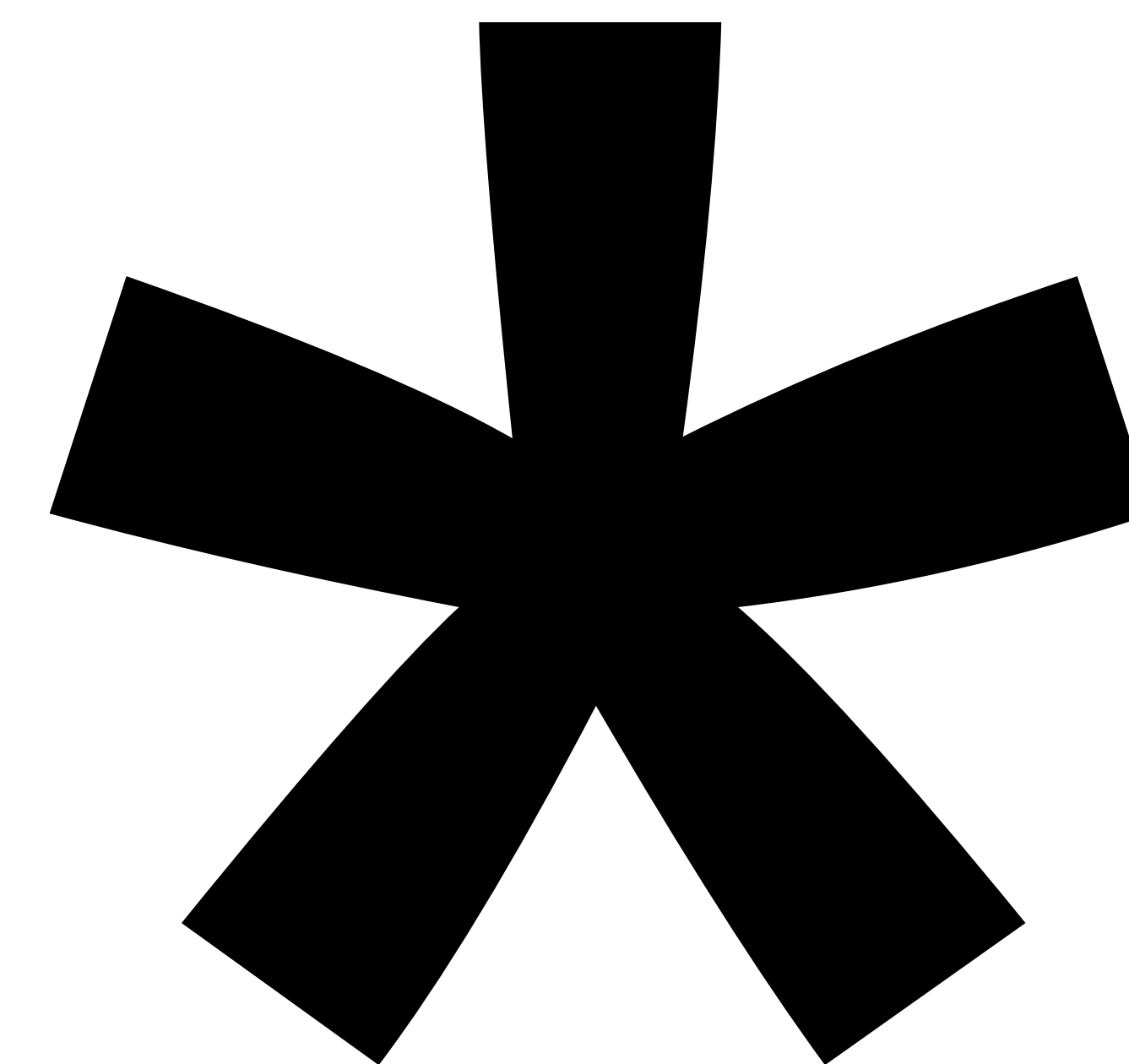
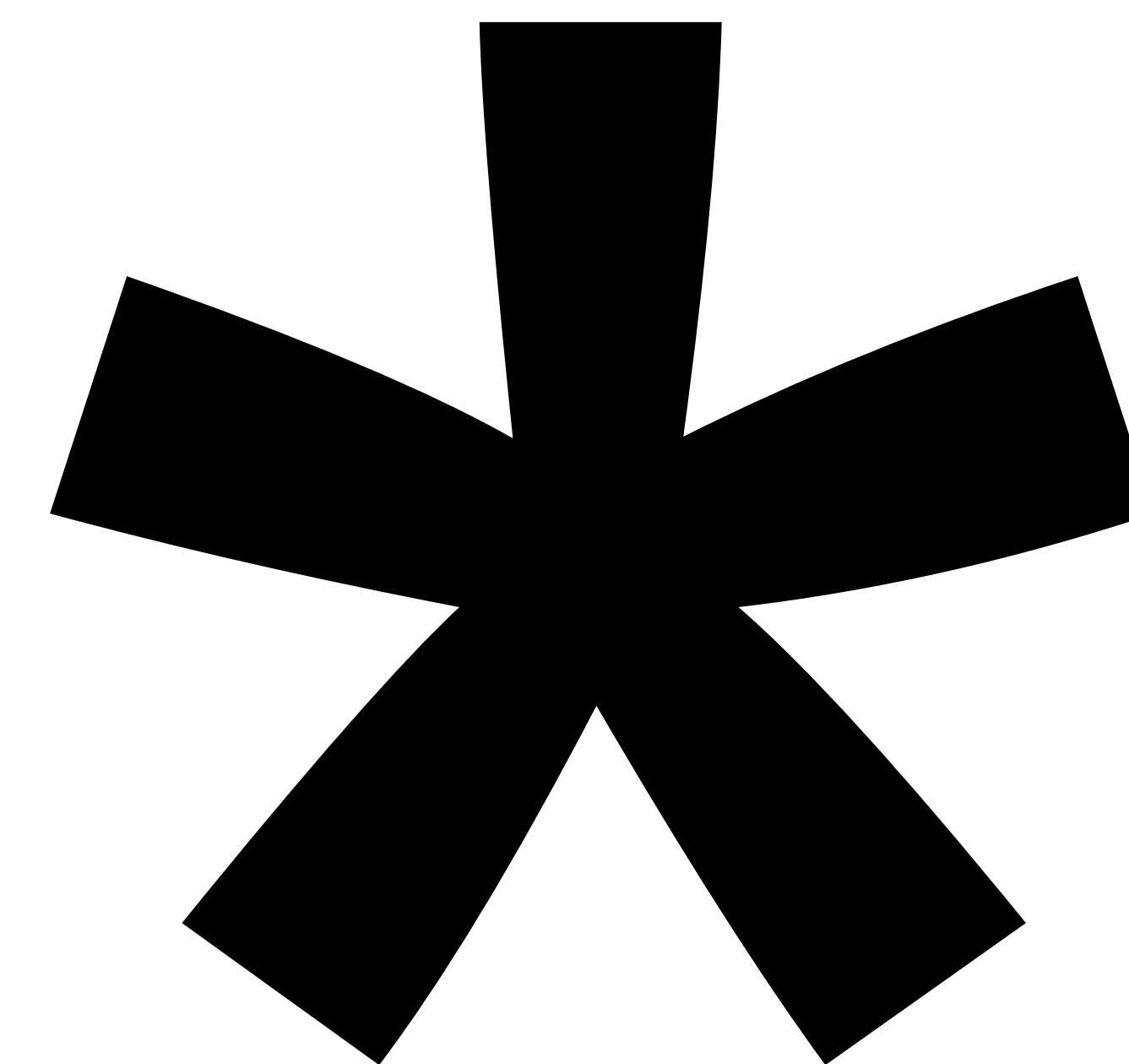
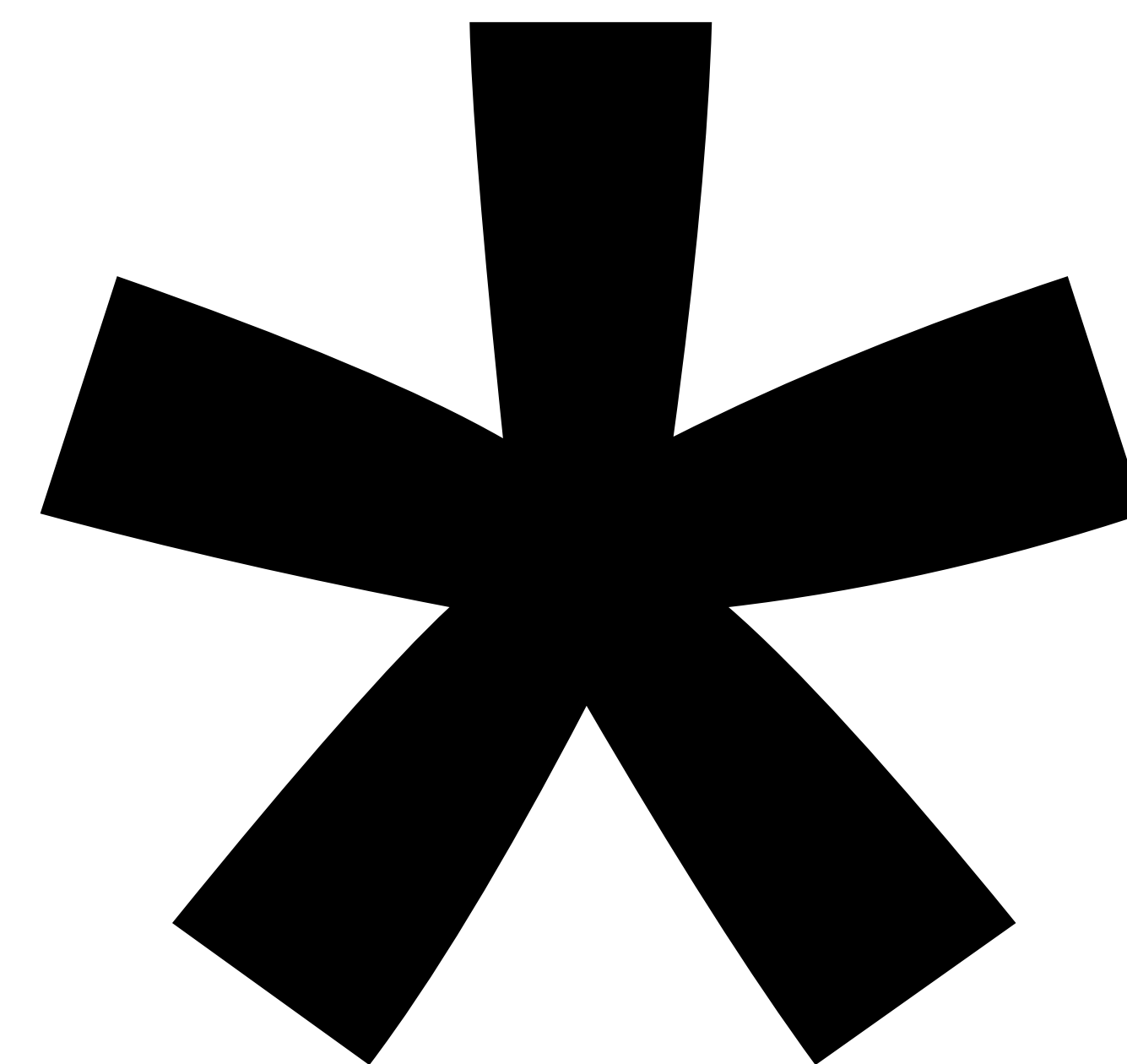
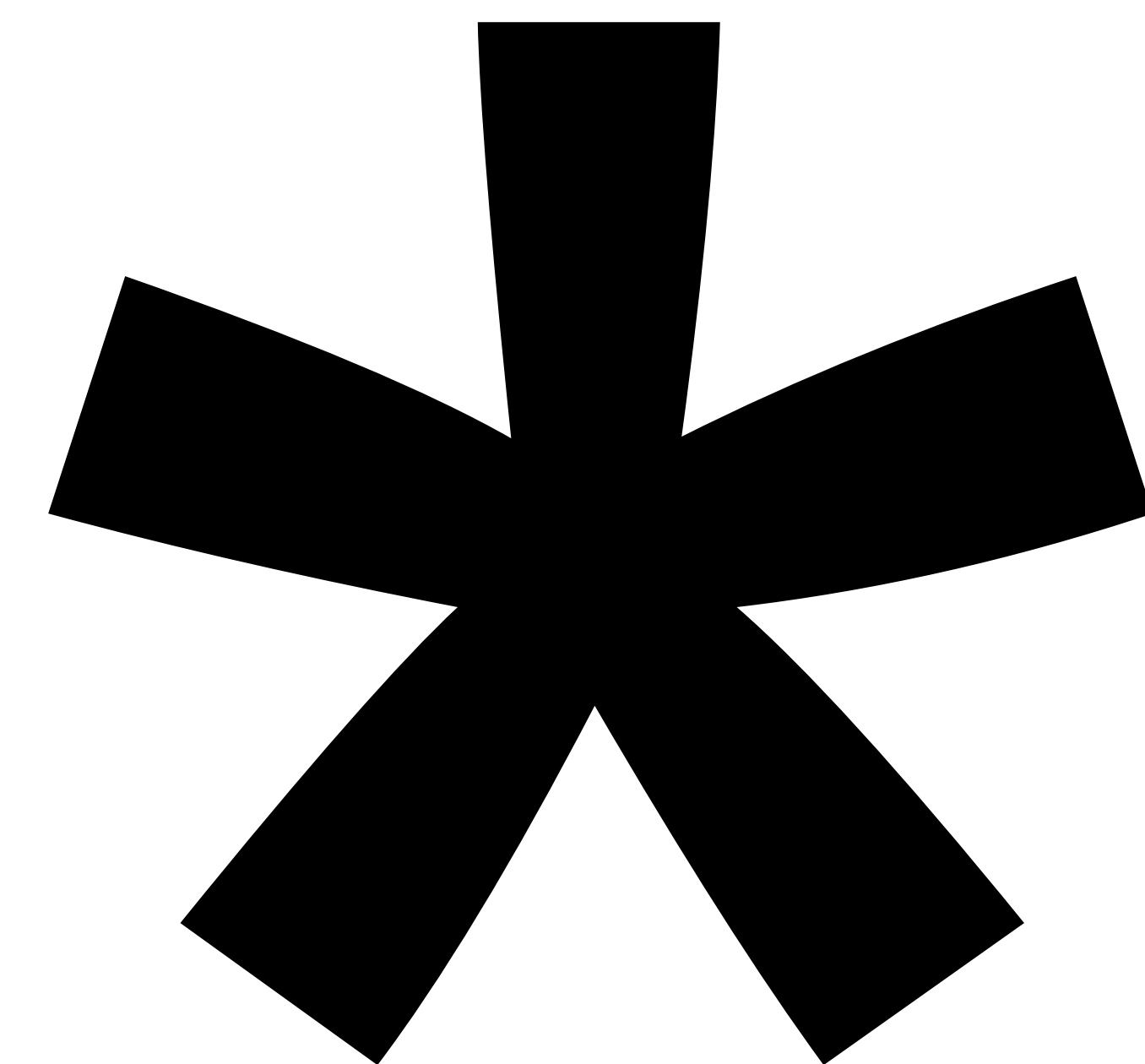
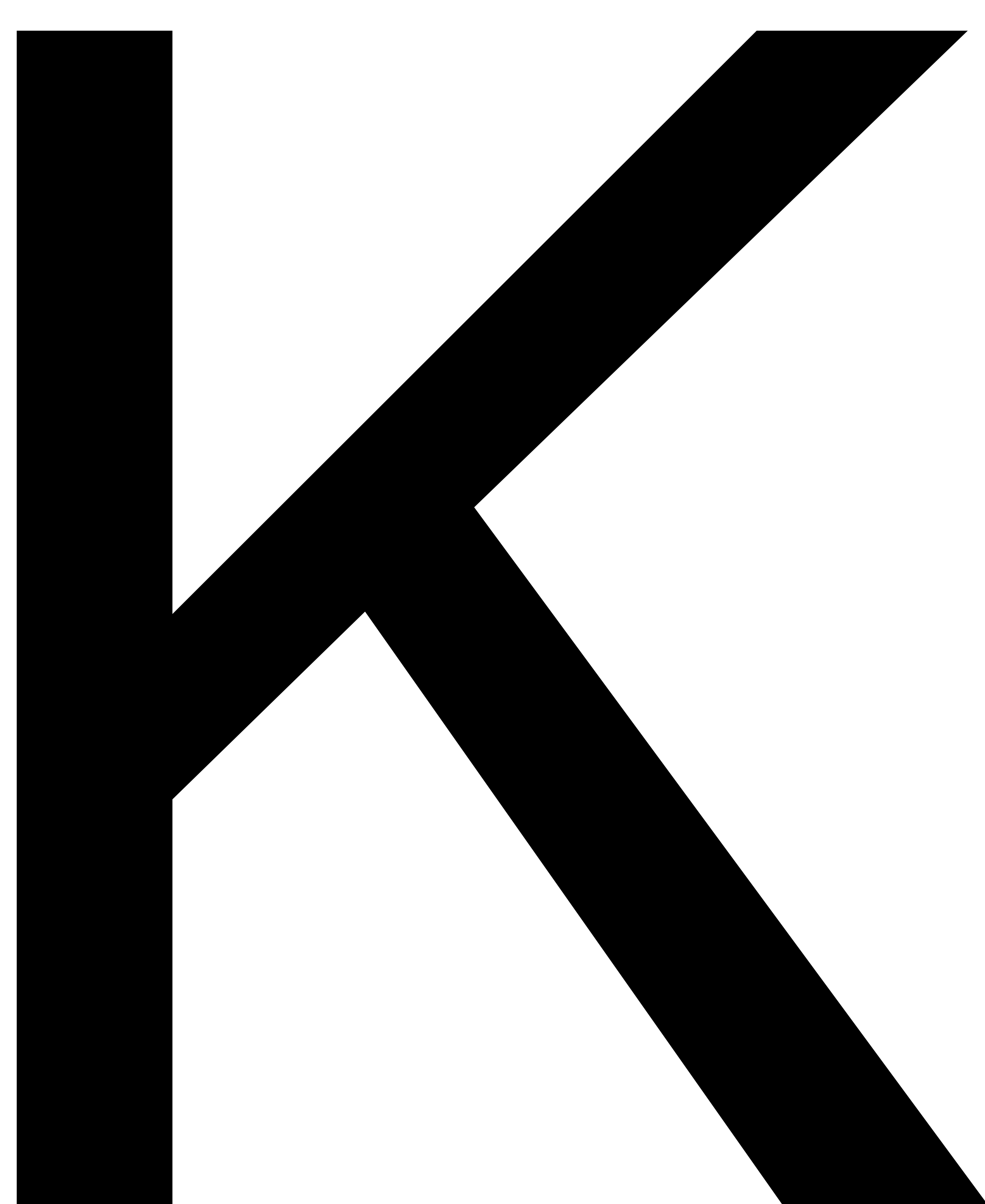


## LINK videos & Texts

I'MA DROP DA BOMB!:

- WORLDPEACE IS POSSIBLE  
WITHIN THE NEXT  
3000 DAYS!







**ongoing performance  
2010-2026**

**In 2010 I auctioned off a word from my german  
vocabulary.**

**The conditions: I will not use it in speech or writing for  
sixteen years, and if I do so anyway - accidentally or  
intentionally - I must immediately remain silent for 24  
hours. This performance accompanies me wherever I go.  
In private as well as in public. Day and night. It is both my  
biggest and longest as well as my most subtle and  
invisible performance.**



# THE ART OF DISAP PEARING





**There are two questions for any magician.**

**Number one:**

**How can you make something really truly completely and thoroughly disappear? To answer this question within the laws of physics ...**

**[LINK video 1:39min](#)**



**DRAWING**

**NGS**



HERZBLUT  
FOR EVER





**Marker on paper**  
**21x29,7cm**  
**2025**





SCHLUSS  
MIT DIESER  
BLÜTIGEN  
PERIODE  
!!!  
MACHT EUCH SCHWANGER MIT ZUKUNFT









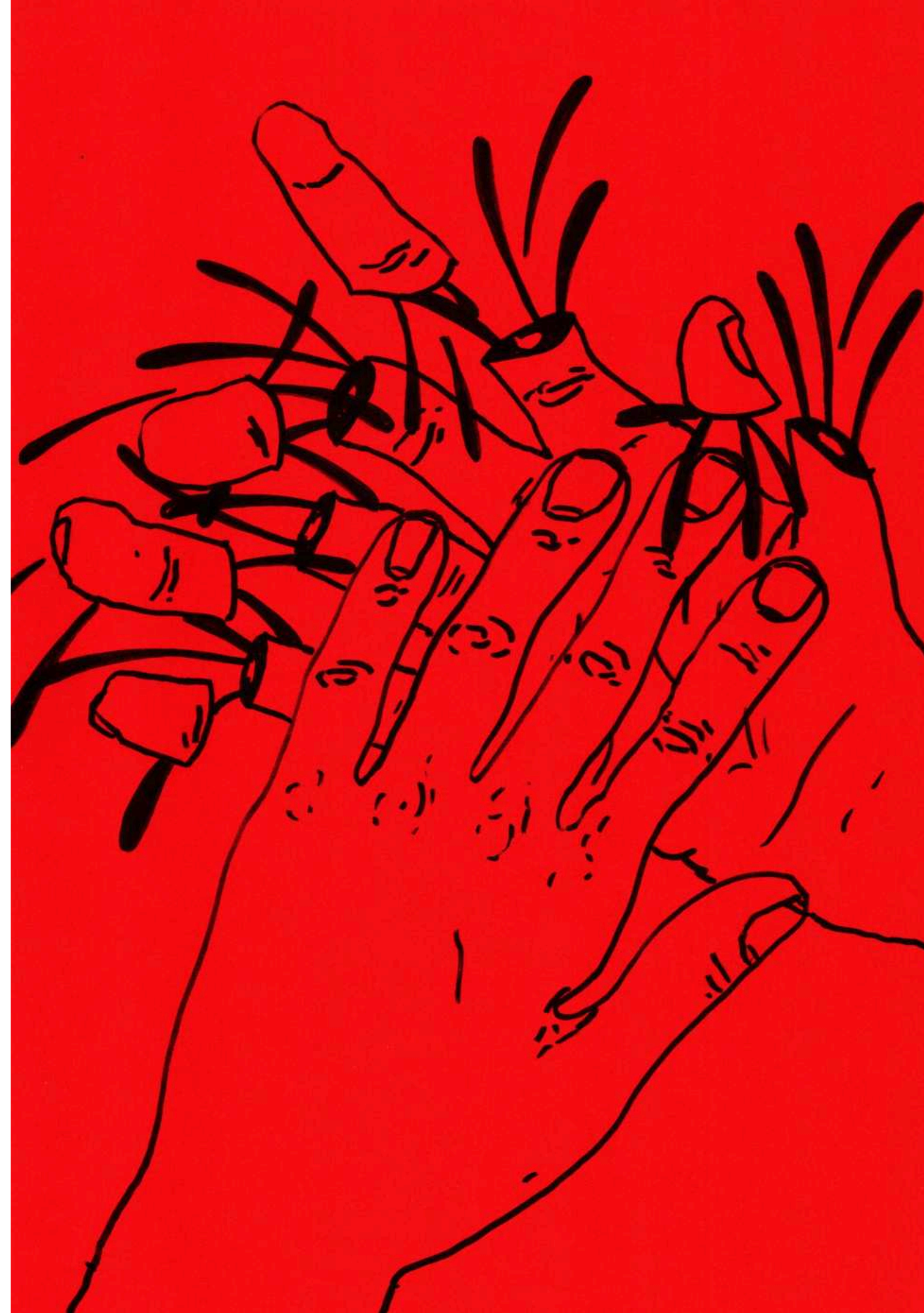




WE HAVE A  
WOUND TO  
HEAL. THE  
WOUND IS ~~TO~~  
KNOWING THAT  
ONE DAY WE ARE  
ALL GOING TO DIE  
EVERYTHING WE  
THINK WE HAVE DONE  
TO HEAL THAT WOUND  
IS (JUST) A COVER UP  
OF THE WOUND.  
THERE IS NO ETERNITY  
NO GOD ~~NO LIFE~~ NO HEAVEN







DIE WAHRHEIT IST  
 WIR MÜSSEN  
 MEHR HERZBLUT  
 FLIESSEN LASSEN  
 SCHNEIDET SIE AUF  
 MASSAKRIERT SIE  
 MIT SCHARFEM SKALPELL  
 MIT SPITZER SCHERE  
 DRÜCKT SIE BIS  
 ZUM LETZTEN TROPFEN  
 AUS ABER ÖFFNET  
 EURE HERZEN  
 HERZBLUT MUSS  
 FLIESSEN  
 STRÖMEN

IM  
 NEUE  
 HASS  
 OBJEKT  
 MUSS  
 HER

LOS  
 AHH  
 VERRECKE  
 LASS DIESES  
 SCHWACHE  
 LIEBLOS EICH  
 TÖTE ES ZURÜCK  
 TÖTE ES ZURÜCK

BLUT  
 AUS





HUNDI

















POCH

POCH





**Hand drawn digital  
drawings**

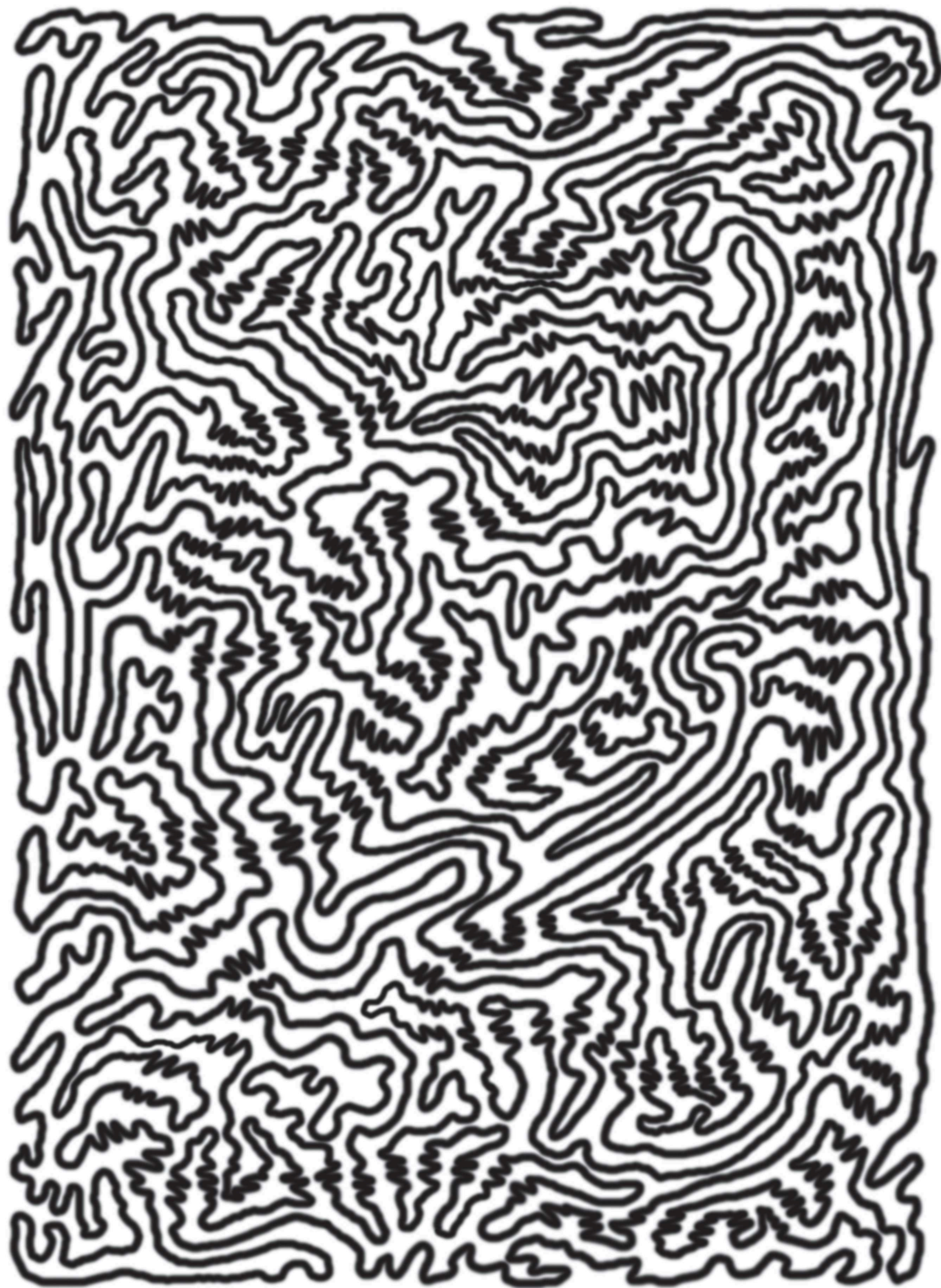
**Printed on paper**

**48,7x66,8cm**

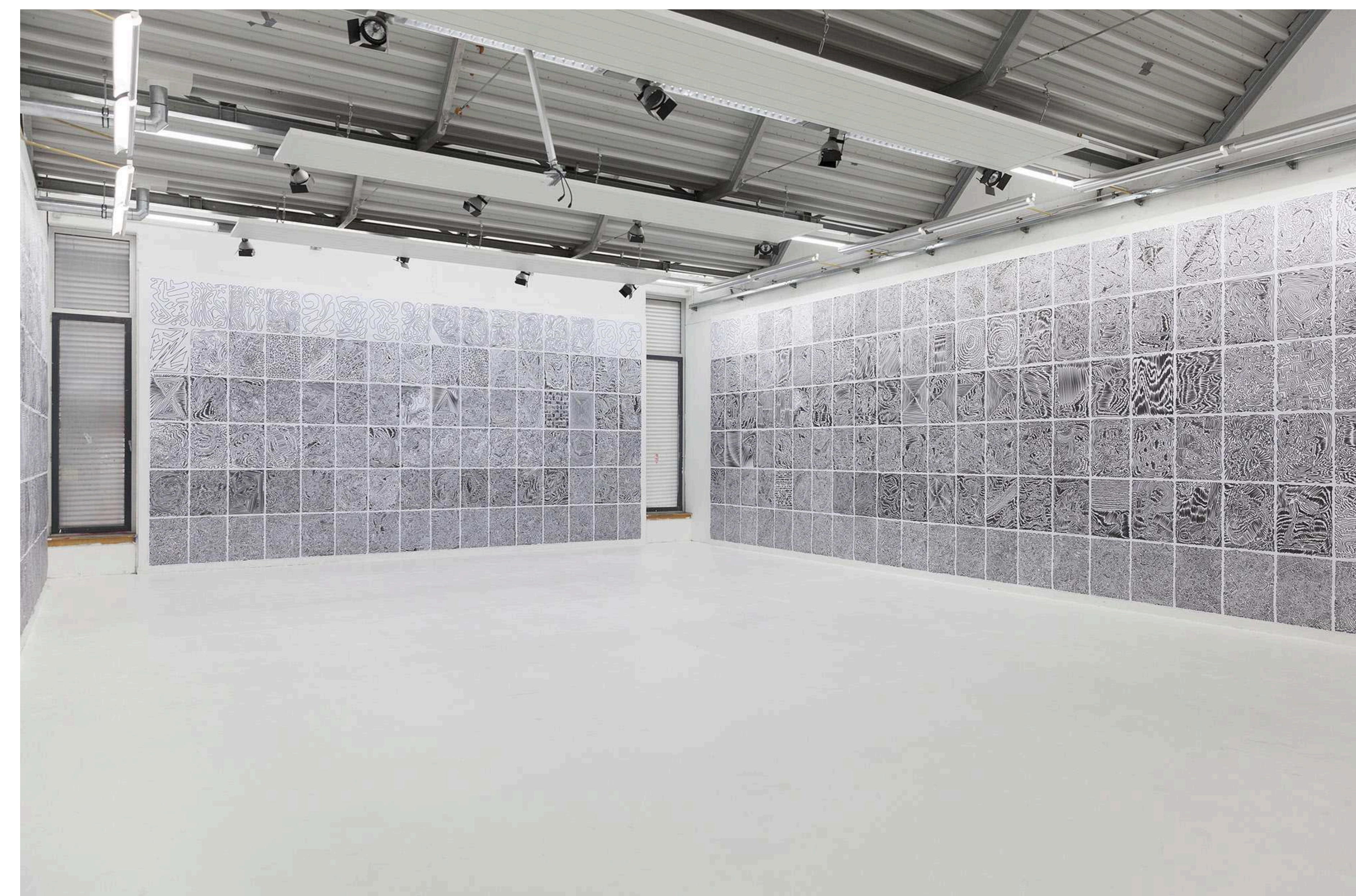
**500 pcs**

**2017-2018**























**C**

**V**





**René Hausteine \*1988 Bottrop, Germany**  
**2008-2019 Academy of Fine Arts Münster**

**Exhibitions + Theatreperformances (excerpt 2019-2025)**

**2019 Card Blanche, Solo Exhibition Academy of Fine Arts Münster 2019 Group exhibition NKR, Düsseldorf**

**2020 FIEL FU KUNFT, Solo exhibition Galerie Januar Bochum**

**2020 BILDERZERSTÖRER, dance-theatre piece w/ Bodytalk,**

**2020 “PITCH” Pumpenhaus, Solo performance Viertel Vor 6 Festival**

**2021 Romeos & Julias, co-choreography w/ Bodytalk**

**2022 #officeforworldpeace Worldpeacegathering, exhibition/ happening**

**2022 Das Allerletzte Theaterstück (The very last theatre play) Theatre performance, Wuppertal**

**2022 Alte Bekannte, dance theatre piece w/ Bodytalk**

**2022 “René Hausteine's Arschballett” Performance+exhibition LOCH, Wuppertal**

**2022 “Who the fuck is Daniele Buetti” Lecture performance, Academy of Fine Arts Münster**

**2022 Kiosk Kommunikation and Love have these 4 things in common, public space, Wuppertal w/ Bastian Buddenbrock**

**2023 “ToXMEN” - Choreography dance/theatre, Junges Theater Cactus, Münster**

**2023 “FREE-DEN GEIST” Happening, Wuppertal public space**

**2023 „Westfälisches Friedensballet“ dance/theatre w/Bodytalk, Münster**

**2023 “REALITÉ B12” Solo-Exhibition, B12, Bottrop**